



the Communicator

STUDENT PUBLICATION OF THE BRONX COMMUNITY COLLEGE
OF THE CITY UNIVERSITY OF NEW YORK

Vol. 11, No. 4

THE BRONX, N. Y., MAY 29, 1964

By Subscription

Periconi, McLaurin, Kalaidjian Honored

Culminating festivities commemorating Charter Week, Bronx Community College bestowed honors upon three outstanding Bronx citizens on Friday evening, May 1 1964.

In recognition of their significant service and leadership in the community and to the College, the HON. JOSEPH F. PERICONI, President of the Borough of the Bronx; the REV. WILLIAM G. KALAIJIAN, Chairman of the Bronx Council on the Arts; and the HON. BENJAMIN F. McLAURIN, member of the BCC Committee of the Board of Higher Education of New York City, received the Bronx Community College Medallions for 1964 at an honors ceremony presided over by Dr. Morris Meister, President of Bronx Community College.

Citations were presented to each man, honored which reads as follows:

community the spiritual and cultural enrichment that come from an opportunity to enjoy beauty."

BENJAMIN F. McLAURIN:

"Since your appointment as a member of the Board of Higher Education, you have demonstrated vigorously your zeal and determination to advance the interests of all the young people of this community. Your special concern and dedication are to help those who have suffered previous handicaps and disadvantages. You have thus exemplified the American principle of equality of opportunity for all."

Each Citation was presented by a college faculty member and the

143 Students on Dean's List

Barnie, D.
Baum, R.
Baylim, S.
Beaney, M.
Beckerman, F.
Berfas, E.
Bierber, A.
Blanco, R.
Block, R.
Blumenthal, D.
Blumhof, S.
Boyd, C.
Cales, G.
Callahan, Sister
Campion, J.
Cash, A.
Castaneda, M.
Cohen, S.
Colangelo, C.
Colorundo, M.
Commodore, M.
Consalvo, L.
Correa, N.
Crotty, T.
Dallis, N.
Dankberg, Y.
Dellimore, J.
Dermody, M.
Doliner, E.
Druskin, L.
Dubon, T.
Dunn, C.
Dworetzky, G.
Esposito, E.
Estes, L.
Faden, J.
Fishberg, M.
Fishman, R.
Fitzpatrick, H.
Fleet, T.
Folchi, T.
Forman, M.
Fraenkel, M.
Freter, E.
Friedman, R.
Furth, F.
Gagliano, L.
Genovese, R.
Germano, B.
Gioia, R.
Giewat, W.
Giumetti, A.
Gleich, J.
Goldberg, B.
Goldgell, R.
Goldschmidt, A.
Gonshak, B.
Goodman, A.
Grabash, W.
Greenspan, M.
Grosso, S.
Haber, W.
Henkind, S.
Heumann, Y.
Heyman, S.
Horn, L.
Hudson, B.
Isecke, J.
Jacobson, L.
Janis, R.
Kaplan, G.
Katz, E.
Kennaghan, M.
Keller, E.
Kelly, M.
Kesecki, J.
Klepeis, F.
Kosoff, R.
Kraft, E.
Kutner, E.
Lautman, R.
Lehrberger, H.
Levine, B.
Levine, G.
Liba, M.
Lisbonne, B.
Lubin, J.
Luff, B.
Lyman, A.
Mahoney, P.
Mancini, V.
Maritato, A.
Markowitz, F.
Martin, R.
McComish, W.
McGoohan, R.
McLaughlin, K.
Menendez, I.
Milne, A.
Monaghan, H.
Moss, S.
Murray, K.
Nowoshelski, O.
Nutt, S.
Ocasio, R.
Oliva, J.
Olmo, J.
Openchowska, A.
Perlman, E.
Pessin, A.
Reeves, M.
Reingold, M.
Resnik, B.
Richman, L.
Riselsheimer, A.
Rodriguez, J.
Rose, M.
Russo, C.
Rutz, N.
Sapper, P.
Saslow, E.
Savage, G.
Scagnelli, M.
Schilling, G.
Schneider, L.
Smith, B.
Smith, R.
Solomon, S.
Sonsky, A.
Steinberg, F.
Thaler, W.
Tinelli, L.
Tobin, J.
Toppin, E.
Torre, F.
Toscano, E.
Traynor, J.
Tritto, M.
Uznitsky, L.
Vazquez, J.
Weiskoph, P.
Weiss, G.
Weiss, J.
Welsh, D.

Barry Berger Elected President

Barry Berger has been elected President of Student Council for the Fall 1964 Semester, as he defeated Daniel Labriola in the student balloting, on Thursday, May 14.

Mr. Berger polled 251 votes to Mr. Labriola's 187.

The race for Vice-President was won by Steve Simon who received 255 votes to 103 for Leslie Cohen and 77 for Miriam Bordofsky.

The most hotly contested part of the election was the race for Treasurer which was won by Thomas Trevor over Ira Grann by a margin of 13 votes, 220 to 207.

Merri Cherwin, running unopposed, polled the highest number of votes for any candidate in the history of Bronx Community College, 383. Miss Cherwin was elected to the position of Corresponding Secretary.

Another three-way contest was for the position of Liberal Arts Representative. In the voting for that office, Rita Varela was elected with a total of 104 votes to Stanley Luboff's 73 and Joel Kovacs' 60.

Freida Grossman racked up 136 votes in being elected, unopposed, as Third Term Representative and Gayle Schilling gained the office of Medical Lab Tech Representative, unopposed, as she polled 92 votes.

440 day session students cast their ballots, making this the largest turnout for an election in BCC. The previous record of 385 was set last semester.

Charter Week Festival Ends on High BCC Note

by Elaine Israel

The gala and exciting Charter Week celebration culminated on the night of Friday, May 1 in a concert, ballet, and convocation.

The concert featured the debut of the Bronx Community Orchestra under the direction of Mr. Louis F. Simon, a member of the faculty. Later in the evening, Tania Karina and Ivan Allen, ballet dancers, performed the "Pas de deux" of the *Nutcracker Suite* by Tchaikovsky. They also danced to the lovely strains of *Clair de Lune* by Debussy. The newly formed orchestra consists of students, faculty, and citizens of the community.

Although we have many hard-working and intelligent students at BCC, there are none strutting about with 6.3 indices. The introduction of such a student (by accident, of course!) was made by Dean Sidney Silverman, Director of the Evening Session.

However, there are students whose marks were high enough for them to make Dean's List and 143 of them were honored at the convocation. Also recognized were BCC's outstanding athletes, both men and women.

Three of the most distinguished citizens of the Bronx were award-

ed Bronx Community College Service Medallions and Scrolls: the Joseph F. Periconi, Borough President; the Rev. William G. Kalaidjian, Chairman of the Bronx Council on the Arts; and the Hon. Benjamin F. McLaurin, a member of the Bronx Community College Committee of the Board of Higher Education. The BCC awards are given annually, in recognition of outstanding service to the community.

The other events of Charter Week and the "Festival of Arts" included the presentation of Mozart's comic opera, *Così fan tutte*, on the night of Monday, April 27, a demonstration and lecture on the art of Japanese classical dance by Miyoko Watanabe on Tuesday, April 28, Readings from Shakespeare by Basil Rathbone on the night of Wednesday, April 29 and a lecture entitled "The Early Detection of Pathology and the Prevention of Emotional Disorders" by psychologist Emory L. Cowen on Thursday, April 30.



BENJAMIN F. McLAURIN



REV. WILLIAM KALAIJIAN

THE HONORABLE

JOSEPH F. PERICONI:

"During a lifetime spent in the public service—as a State Senator, member of the Transit Commission and now President of the "Borough of Universities and Progress"—you have always been accessible to and interested in the man in the street and the humblest in the community.

We at Bronx Community College have singularly benefited from your interest. We salute your aid in the possibilities for our greater growth and development on our new campus."

REVEREND

WILLIAM G. KALAIJIAN:

"Engaged in serving the religious and social needs of our community, you have summoned the energy and found the time to provide leadership in a necessary project, The Bronx Council on the Arts. Overcoming apathy, lack of funds, and difficulties of every sort, you have successfully brought to our

Medallion was presented by a student. MR. PERICONI received his Citation from Dr. Vera F. Minkin, the Medallion from Elizabeth Keller, who is a "student intern" in the Borough President's office. Assistant Dean of Students, and MR. KALAIJIAN received his Citation from Prof. John Furst, member of the Mathematics Department and the College Coordinator for Cultural Activities, and the Medallion from Janet Cohen, chairman of the Student Council social committee. MR. McLAURIN received his Citation from Miss Lillian Blaschke, of the Biology and Medical Laboratory Technology Department, and his Medallion from Larry Warden, president of the Student Council.

Earlier in the evening, the honored citizens were guests at a dinner held in the College dining room which faculty members and students who have been on the Dean's List for three or more semesters attended.

At left, Bronx Borough President Joseph F. Periconi receives awards from Dean Minkin and Elizabeth Keller.

At right, the Orchestra makes its debut.



the Communicator



Bronx Community College
of

The City University of New York
120 East 184th Street
Bronx 68, New York

Administered by the
Board of Higher Education
under the program of the
State University of New York

Published by the
Bronx Community College Association, Inc.

Volume 11 May 29, 1964 No. 4

Editor TOM RATNER

Editorial Board

ELAINE ISRAEL, THELMA FRANKEL, RITA VARELA

Staff: Mary Alyce Daley, Gerry Gianutsos, Ira Grann, Caryn Jastrow, Steve Minsky, Larry Pittinger, Alane Wolfson.

Photographer: Richard Rodriguez.

Business Manager JOE TINARI

Faculty Advisor PROF. MINERVA CHALAPIS

Assistant Faculty Advisor MISS REGINA POMERANZ

Business Advisor PROF. ROBERT KISSEL

Looking Back . . .

This has been a year of triumph for Bronx Community College and as it draws to a close, we are that much sorrier that it is ending.

A long-winded recapitulation of the year's events would hardly be in order at this time and neither would space allow for it. However, we feel that certain historical notes about the BCC Academic Year 1963-64 should be mentioned in retrospect.

The elimination of tuition for all matriculated New York City residents a welcome development, one for which BCC has fought hard and long.

Charter Week was a unique and an exciting experience and we extend our heartfelt thanks and gratitude to all students and faculty who worked so hard to make our "Festival of Arts" a booming success.

The trips to the Concord, Albany, and to Washington D. C. will long remain vivid in the memories of both students and faculty, particularly those who participated in them.

The approval by the State University of the new BCC "air-space" campus was a milestone in the annals of higher education in New York City.

The building of the new Nursing Center of BCC heralded the broadening of horizons for nursing students who will dedicate their lives to helping others.

The series of concerts arranged by the faculty and student cultural committees of the college added much to our enjoyment and appreciation of the performing arts.

The convocations, the dances, the parties and the mid-year commencement exercises all added to a spirit of togetherness and a sense of well-being, both of which have been experienced by the entire college community.

One event, however, must also be mentioned and it is certainly no less significant for being tragic. The otherwise stupendous college year was marred by the loss of a young, vibrant President of the United States. The numerous tributes paid to John F. Kennedy by Bronx Community College as exemplified by a memorial brass concert and the laying of a wreath at his grave in Arlington National Cemetery, signify, in some small way, the tremendous feeling of emptiness in our hearts that has resulted from his death.

On this, the forty-seventh birthday of John F. Kennedy, let us look ahead to the future and resolve to carry high the torch that will soon be passed to us, as the new guardians of our Nation. We must remember that "the glow from that fire can truly light the world" and that it is our responsibility to keep it as eternal as the flame that can now be seen high on a hillside overlooking the Potomac.

Looking Ahead . . .

What of the future? What lies ahead for Bronx Community College? Some parting suggestions:

The establishment of a career training program in journalism—At present, not a single New York City or state college offers such a program. Most other state university systems have accredited journalism training that is available to their students. We feel that it would be a noble development if, upon moving to the new campus, BCC pioneered journalism training in the public college systems here in New York.

A shift in emphasis in literature courses from English to American works, particularly prose—We feel that there is too much emphasis on English literature in the college literature courses and not enough on American. It's time students became aware of their own Nation's literary heritage.

A greater variety of Health and Physical Education Courses. Admittedly, facilities are limited. Nevertheless, we think that it is possible to offer individual courses in such sports as basketball, tennis, volleyball, and badminton.

The elimination of final examination formats that do not test the ability of the student in terms of his over-all knowledge and understanding of a course—Let's have a greater variety of questions on final exams; some multiple choice, some true-false, some identifications, some definitions, and a choice of one well developed, well thought out essay.

Last Will and Tears

In accordance with student tradition (or something like that) we, the departing Editorial Board of the *Communicator* (sniff, sniff) hereby bequeath the following articles of value to the following fortunate souls who will remain to carry on at BCC.

To Dr. Burton Pollin—A photograph of Shelley's mother-in-law (the only one ever made) and one glottal stop.

To Dean Clement Thompson—A specially bound edition of the book entitled *How to Help Build a Better Working Relationship* (author anonymous).

To Miss Marion Stringham—A copy of the rules of scoring for volleyball.

To the incoming Student Council—A giant rabbits foot.

To the outgoing Student Council (for those students who served but no longer serve, but will remain at BCC)—A get-well card.

To Mr. Thomas Ratcliffe—A new green bag to carry his books and papers in (the old one must have a hole in it by this time).

To Dean Daniel McGrath—A schematic diagram of the college stairwells and the latest catalogue on fashions for women's sportswear.

To Mr. Moses Stambler—A special glove designed to cushion the blow of slamming one's hand on a desk.

To Prof. John D'Andrea—A computer.

To Prof. Michael Steuerman—Killer Kowalsky's autograph.

To Sam Navarro—A traffic light to put up in the main lobby.

To Mr. David Greenberg—A travel log for future BCC trips.

To Dr. Mabel Li Chang—Ten units of happiness.

To Prof. Isabel Krey—A year's supply of donuts and coffee.

To the incoming freshmen—A map of the College and an explanation of the text of the text of the college handbook and catalogue.

To Rita Varela, Ira Grann, Larry Pittinger, and Steve Minsky—the publications office; guard it well for it is dear to our hearts.

Summer Classes Coming Up

Dr. Henry F. White, the Director of the Summer Session, has released the schedule of classes and registration guide for the day and evening summer sessions of 1964.

The guide is now available to all students in the Summer Session office, Room 2-7.

Dr. White stressed the fact that students are expected to adhere strictly to the directions in the guide. He warned that special attention should be paid to matters of dress and that students not properly attired for attendance at a metropolitan institution of higher learning would be sent home.

All classes will meet from Mondays through Thursdays, in the main building, beginning on Monday, June 29. The last day of classes will be Monday, August 10. Final examinations will be held on Tuesday, August 11. Classes will meet from 9 A.M. to 1 P.M. in the daytime and from 6 P.M. to 10 P.M. at night. Students have the choice of attending either session.

College Clippings

by Larry Pittinger

Post Pioneer, the student newspaper of C.W. Post College of L.I.U. in Brookville, L. I. says of scholastic success that you should, "do yours best, realizing that success will not be denied you, regardless of your mental alertness or flexibility. The fact that you have been admitted to college indicates a better chance of success even though you may have already barely achieved the minimum in qualifications."

The student newspaper of Brooklyn College, **Ken**, tells of the recent tuition bill defeat. "The (Albany) legislators were not moved and the mandate for free tuition in the City University of New York was not restored—but student leaders did not stop working."

The Oracle, of S.U.C. at New Paltz offers some tips on how to stay in college. 1. Bring the professor newspaper clippings dealing with his subject. 2. Look alert, take notes eagerly. 3. Nod frequently and murmur "How true." 4. Sit in front, near him. 5. Laugh at his jokes. 6. Ask for outside reading. 7. If you must sleep, arrange to be called at the end of the hour. 8. Be sure the book you are reading during the lecture looks like a book from the course. 9. Ask any questions you think he can answer. 10. Call attention (by praise) to his writings."

Newsletter, of Yampa Valley College in Steamboat Springs, Colorado, quotes the honorable Ed Johnson, former U. S. Senator and Governor of Colorado on education: "The most

realistic education for which we can plan, consists of ability to think our way out of the very difficult situations into which our involved nation has plunged and furthermore the sensitive necessity of converting near disaster into a distinct national and world advantage.

Rockland Community College's newspaper, **The Relord**, takes a stand and goes on record against conformity. "Psychologically, people feel threatened by and tend to resist the expression individualism manifests. The conformist generally accepts the standard, but due to insecurity, denounces a newly proposed concept."

The Monroe Doctrine, of Monroe Community College in Rochester asks, as we of *Communicator* do, for students' help. "This paper could be an effective instrument for promoting the extra-curricular life of this school. We can provide the publicity; but we depend upon the student body to furnish the information. So, how about it?"

Onondaga Community College (Syracuse) student newspaper the **Blue Banner** pose a few questions on the Jack Ruby trial on Dallas. "... Just who was on trial in Dallas? Was it Ruby, or the reputation-torn city of Dallas? Perhaps they both were. If so, then by condemning Ruby to death are they not in fact condemning their own system of justice to the same dismal fate?"

Genesis, 1965 Making Plans

In keeping with BCC tradition, **Genesis** under the editorship of Larry Pittinger and the guidance of Dr. Pollin and Dr. Heinz, is currently engaged in planning a yearbook which will express the ideals, aspirations and cultural achievements of the graduating class of 1965. This effort will embody many features new to yearbook practice.

Genesis will be distributed at the end of August so that the January and June graduations, with their associated events, and all the Spring activities of the Senior Class can be included in the yearbook.

Material from the entire class is most welcome, including essays and poems, especially those concerning student ideals and activities, humorous and serious suggestions for the staff, and photographs of interest to the students. In order that efforts culminate

in a suitable product, the cooperation of the seniors in such matters as taking pictures and submitting necessary data would be greatly appreciated.

All class members are invited to attend staff meetings in Room 210 on Thursdays at 12 Noon, all through the upcoming college year.

Philip Perry
Genesis, 1965

WE, OF THE
COMMUNICATOR,
EXTEND TO ALL
OUTGOING STUDENTS,
BEST WISHES
FOR A
SUCCESSFUL FUTURE.

No Tuition for Matrics; New Schedule This Fall

by Thelma Frankel

In Septemebr, 1964, a new system will go into effect concerning matriculated and non-matriculated students. All matriculated students who are New York City residents will attend BCC tuition free. The same tuition charges will be maintained for non-matriculated students.

Matriculated students will be able to register for any classes between the hours of 8 A.M. and 10 P.M., while those attending on a non-matriculated basis can register for classes between 6 P.M. and 10 P.M.

Starting in September, there will also be an increase in student fees. The new rates are:

Late registration	\$5.00
Change of program	\$5.00
Towel fee	\$1.00

Foreign Affairs

par Marie Nesbitt

L'été dernier une nouvelle découverte a été faite en France le professeur Roland Martin, le directeur de l'acirconscription archéologique à Dijon. D'abord deux têtes en bois ont été découvertes dans les sources de la Seine. Plus tard, plus de cent cinquante statues ont été portées au jour. Personne ne sait si elles provenaient d'un atelier d'artisan ou des ruines d'un temple gallo-romain. Ces statues sont extraordinaires et importantes, car elles représentent les travaux des culpteurs gallo-romains.

Un traitement spécial est nécessaire pour conserver ces statues qui gisaient dans l'eau pendant mille sept cents ans. Les statues resteront dans le musée de la ville de Dijon, puisque c'est là où on les a découvertes. La ville de Paris étant la propriétaire des sources de la Seine a le droit d'en revendiquer sa part. L'automne prochain, les Parisiens pourront voir dans une exposition temporaire organisée à Paris les statues qui ont passé presque deux mille ans dans les eaux de la Seine.

par Marie Nesbitt

Récemment, Yves Brayer, un peintre français a fait une visite à David Siqueiros dans la prison de Mexico. David Siqueiros, qui a soixante-sept ans, est le plus grand peintre mexicain vivant. Il est emprisonné depuis trois ans et demi. Siqueiros et quelques autres intellectuels sont dans prison pour un motif arbitraire.

Yves Brayer donne une complète description de l'intérieur de la prison mexicaine. Siqueiros n'a jamais arrêté son travail et même quand il est en prison, il peint toujours. Pour ses peintures les plus récentes il a employé du cirage et une petite brosse ronde à chaussures.

La visite de Brayer était la première visite faite à Siqueiros par un peintre. Yves Brayer admire David Siqueiros et il espère que celui-ci retrouvera bientôt sa liberté.

by Eliazbeth Keller

München, die Hauptstadt Bayerns, liegt an dem Fluss Isar. Sie ist die drittgrößte Stadt Deutschlands. Seit dem sechzehnten Jahrhundert ist diese Stadt als Musikzentrum bekannt. Sie ist besonders stolz auf die musikalischen Werke von Bach, Strauss und Wagner.

Die Stadt Münche ist auch für ihre Kunst berühmt und als Geburtsstadt der modernen Kunst bekannt.

München ist eine lebenslustige Stadt, wo viele volkstümlichen Feste gefeiert werden, wie zum Beispiel Silvesterabend, Fasching, Maihochzeit und Oktoberfest. Während dieser Feste wird viel Münchener Bier getrunken. Dieses Bier machte München weltberühmt.

Man kann sagen, dass München zu den gemütlichsten Städten Europas gehört.

Of Love and Spring

by Rita Varela

Hello young sick ones,
Whoever you are,
I know you're miserable too.
All my frustrations
Are with you this month,
I've been hung-up like you

I know the despair,
When dating a square,
To wind up

In a cheap Brooklyn dive;
To tramp through the street
With a drunken dead-beat
And he's drunk—
Not merely by chance.

But be brave you peasants,
And follow your nose.
Be brave. Be careless.
Be YOU!

Spring time doth come
Only once in your life,
Grasp it. Keep it. Do.

BCC Chorus Fair Bound

The Bronx Community College Chorus will perform at the World's Fair on Memorial Day.

The chorus will appear at the New York State Pavilion at 3 P.M. in order to participate in ceremonies in honor of Junior Citizen Day. Saturday, May 30, was so designated by Fair officials.

Included in its performance will be the first presentation by the chorus of an original song entitled "When Jenny Kissed Me." The song was written by Dr. Marvin Salzberg, chorus conductor and music instructor at BCC. Dr. Salzberg will, of course, lead the chorus in the performance at the Fair.

Final Exams: Tragic Scene

by Alane Wolfson

The stage is set, thirty-five students, thirty-five finals, and one watchful proctor. Everyone is quiet. The sun is shining brightly, and everyone is tense, very tense.

"Guys and Dolls" on Show for BCC Audience

"Guys and Gals of BCC" was the name of a gala fashion and variety show presented by the students and faculty of Bronx Community College on Friday, May 15, 1964, at 8 P.M. in the Auditorium. The big show, which was followed by a dance, was sponsored by the Fund Raising Committee for the benefit of the SCHOLARSHIP FUND of the college.

The fashions for the show were provided by Gimbel's of Westchester. Miss Dana Woodberry, Fashion Coordinator for Gimbel's, was the commentator.

"Guys and Gals of BCC" was an original script written by Prof. Robert Kissel of the Business and Commerce Department. The stage designs were by student Serge Louphoukine. Mr. Thomas Ratcliffe of the English and Speech Department directed the production, and Marilyn Winner was the student director. BCC alumni Gloria Acosta and Leonard Haim handled the lighting. The cast included both students and faculty.

Following the presentation of

the fashion and variety show, a dance took place in the college gym, with music supplied by Tiny Mann's Orchestra. All the proceeds from the evening's event went to the SCHOLARSHIP FUND to assist needy and qualified students to continue their education.

The Fund Raising Committee is a sub-committee of the Faculty Committee on Financial Aid to Students. Prof. Isabel Krey, Dr. Rachel Wilkinson, and Prof. Kazuye Takei are the Fund Raising Committee executives. Coordinator for the Fashion-Variety Show was Mr. Benjamin Cutler of the Business and Commerce Department.

BCC Students Travel to Honor Kennedy

More than fifty students and faculty members of Bronx Community College journeyed by bus and car to Washington, D.C., on the weekend of May 8-10 to pay homage to the late President Kennedy and to visit the sites of the Nation's Capital.

On Sunday morning, May 10, the Bronx Community College contingent was escorted by an honor guard to the grave of the late President at Arlington Cemetery. A wreath was placed on the grave of the late President by Miss Elazabeth Keller, president of "Clio,"—the student history club of Bronx Community College, while those present stood in silent prayer.

During their Washington tour the group visited the Capitol Building, the White House, the Lincoln Memorial, the Smithsonian Institute, and the National Gallery of Art. The trip was sponsored by "Clio"—the history club

—and subsidized by the Bronx Community College Association, Inc., the faculty-student board which controls expenditures from student activities fees. Prof. Sam Ehrenpreis of the Social Studies and Humanities Department, is the faculty advisor to the club.

The bus carrying the students and faculty to Washington, left Friday afternoon and returned on Sunday evening. Besides Prof. and Mrs. Ehrenpreis, Miss Marion Stringham of the Health and Physical Education Department, and Mr. Norman Bindler of the Social Studies and Humanities Department accompanied the students.

The bus carrying the students and faculty to Washington, left Friday afternoon and returned on Sunday evening. Besides Prof. and Mrs. Ehrenpreis, Miss Marion Stringham of the Health and Physical Education Department, and Mr. Norman Bindler of the Social Studies and Humanities Department accompanied the students.

It's ten minutes to nine now, just ten more minutes to go. Each and everyone is wondering how the final exam will be. Thoughts of indecisiveness are cropping up in their minds. Do they know enough? Will they remember? Their palms are getting sticky now, and all of a sudden their throats feel so dry and parched. They start to wonder, just wonder.

All of a sudden the silence is broken by a bang, and they turn around fast, only to discover that someone tipped their chair back to far. Wait, no it can't be, it's Professor . . . , the worst and toughest proctor in the whole school. They say he has vision better than an eagle, and that he's as fast as lightning. Well, all hopes of cheating were just tossed out the window. They wonder how he can look so calm and relaxed, of course he went through it all a long time ago.

Panic starts to set in, it's almost nine now, and any minute he'll hand out the papers. Now they start to wish that they had taken tranquilizers this morning.

It's nine now, and the proctor starts to hand out the papers. All of a sudden the sun slowly begins to set behind the clouds, as if to predict their fate. They have the papers now, and slowly and painstakingly they start to write their names and section, trying hard to keep their hands from shaking. They look around with lost and haunted looks on their faces.

The proctor calls for attention. With a wide and almost sarcastic grin, he gives the usual instructions. With piercing eyes and a sly smile he warns about cheating. They calm down, and take the first step. Open the question booklet and begin. Now it's only a race, a race against the clock. Next time they promise, next time they will really study.



WE, OF THE COMMUNICATOR, EXTEND TO ALL STUDENTS AND FACULTY OF BCC, WISHES FOR AN ENJOYABLE SUMMER.

AT THIS TIME, WE WOULD LIKE TO EXPRESS OUR GRATITUDE FOR THE COOPERATION THAT WAS SO NECESSARY IN MAKING THIS YEAR THE MOST SUCCESSFUL FOR THE NEWSPAPER IN ITS SHORT HISTORY.

ALL TOLD, SEVEN ISSUES OF THE COMMUNICATOR, WERE TURNED OUT DURING THE ACADEMIC YEAR 1963-1964. THAT IS A RECORD FOR THIS PUBLICATION AND IT IS ONE OF WHICH THE ENTIRE COLLEGE SHOULD BE PROUD.

TO ALL BCC STUDENTS: COMMUNICATOR MAKES THIS LAST URGENT REQUEST—DO DO WELL ON FINAL EXAMINATIONS! (IT CAN BE DONE) GOOD LUCK, ANYWAY!

ALTHOUGH THE SUMMER IS UPON US, WE OF THE COMMUNICATOR ALREADY ASK FOR STUDENT HELP FOR THE FALL. TO AID IN THE EXPANSION OF OUR STAFF, WE NEED THE FOLLOWING:

PROOF-READERS

TYPISTS

ARTISTS

WRITERS

HOW WE CAN IMPROVE OUR RECORD OF THIS YEAR DEPENDS A GREAT DEAL UPON HOW WELL THIS APPEAL IS ANSWERED.

COMMUNITY COLLEGE GRADUATES

Qualified applicants

can advance to a

BACHELOR'S DEGREE



APPLICATIONS NOW BEING RECEIVED

for Spring, Summer and Fall Semesters

DAY • EVENING • CO-EDUCATIONAL



VARIED PROGRAMS, MODERN EQUIPMENT

The Institute offers programs in the various technologies, covering the educational aspects of the industrial, scientific and business world. It features up-to-date courses and modern laboratory facilities, including a new IBM Computer teaching laboratory.



For Application and Catalogue CC: Write, phone or visit Office of Admissions

NEW YORK INSTITUTE OF TECHNOLOGY

A NON-PROFIT SENIOR INSTITUTION OF HIGHER EDUCATION
135-45 West 70th St., N.Y. (at Lincoln Center) EN 2-9100

BACCALAUREATE PROGRAMS

LEADING TO DEGREES of

- BACHELOR of SCIENCE
- BACHELOR of FINE ARTS
- And Degree Programs leading to the ASSOCIATE in APPLIED SCIENCE

TECHNOLOGY

- Architectural
- Electronic
- Computer
- Mechanical
- Industrial Management
- Aerospace
- Applied Physics
- Biomedical Engineering

BUSINESS

- Management
- Data Processing & Computer Programming
- Accounting
- Executive Secretarial & Office Management

FINE ARTS

- Design
- Commercial Art
- Radio & TV Programming & Production

STEVE'S SPORTS

by Steve Minsky

In this, my last column of the year, I should like to express by congratulations to the athletes of the various men's and women's groups that have represented the college in inter-collegiate competition.

Although our most active teams, the Men's Wrestling and Bowling Squads, did not place as high in the championships as their coaches and members would have liked them to, they deserve a great deal of credit and appreciation for a hard fought battle, and a good try.

Unlike most of their opponents, BCC is an infant college. It does not have long standing athletic tradition, and must rely mostly on the same men to compete, since the squads are not as large as they could be.

Although the Matmen finished fifth in the NJCAA regional championships, and the Keglers finished fifth in the Metropolitan Community College League, their athletes can boast that they have never been unrepresented in a scheduled match; and the Matmen can honestly say that many of our losses have come as a result of forfeitures due to injuries (of which there were many) and academic disqualifications.

Let us simply look at it in this way. We have, at present, three men's athletic groups (two of which have been in competition during the last two semesters), and two women's groups (which have not competed at all).

The Westling and Men's Bowling Teams usually have enough members to compete with a first string squad. The Men's Swimming team, in its few competitive matches, has been forced to lose due to the lack of butterflyers and divers. The Women's Bowling Squad, which did have a fairly good turnout of coeds, was unable to find competition due to the lack of similar organizations in colleges in the vicinity.

At present, Mrs. Ruth Altman of the Health Ed. Department is arduously trying to form a Women's Swimming Team, to replace the Mermaids of the past semester, which had collapsed due to lack of student support. This female Swimming Team would be the first one in the history of the college. But still, getting the support of students who could constructively in the formation and growth of this team is almost impossible.

This June, many of the athletes presently engaged in the inter-collegiate competition will be leaving BCC, to attend a four year institution. A new breed of freshmen will be entering through the halls of the college, and the teams will be left shorthanded due to graduation. Let us hope that these new students will have the initiative to go down to the gym when a vacancy on a team is announced; and let us also hope that the support of the non-participating student body will increase to a sizeable degree.

As present students of the college know, they have not been attending the athletic events in which the college's athletes have been competing, in the good name of the college, to win championships and honors to bring home in order for us to feast upon them with pride. How about a little change of pace?

Athletic Awards

The Second Annual Bronx Community College Athletic Awards Dinner was held at Hillman's Restaurant on the night of Tuesday, April 28, 1964.

Outstanding athletes of BCC received recognition for their performances during the college year. Members of the Men's Bowling team, the Women's Bowling team, the Wrestling team, and the Swimming team were honored, as members of the BCC faculty and guest journalists were also on hand to enjoy the meal, observe the proceedings and to participate in the presentation of the awards.

Honored guests included Dr. Morris Meister, President of the College, Mrs. Morris Meister, Deans Abraham Tauber, Sidney Silverman, Clement Thompson, and Daniel McGrath, and sports-writers Phil Pepe of the *New York Journal-American* and Bert Gumpert of the *New York Post*.

Also present were the various coaches of BCC's athletic teams; Miss Marion Stringham, Prof. Michael Steuerman, and Mr. Frank Wong.

Dean McGrath made the opening address and welcomed the guests to the dinner.

After the meal, President Meister delivered a speech in which he praised the efforts of BCC's athletes and emphasized the progress that had been made in the building of the Health and Physical Education program at the College.

Following Dr. Meister's address, Mr. Wong and Prof. Steuerman presented varsity awards to members of the Men's Bowling and Wrestling teams.

Mr. Phil Pepe then made a speech, after which he presented

awards for outstanding performances to BCC's keggers. The award for bowling the highest score in a single game was given to Lewis Kagan. Stanley Rosenberg received the award for bowling the highest series. The award for the highest average went to Larry Lobel.

Dean Silverman followed Mr. Pepe to the head of the table to present awards for outstanding performance to the leading women bowlers of BCC. Receiving the awards for being tournament champions were Toby Hirsch, Carol Levy, and Linda Leitman. Sheila Grubman won awards for bowling the highest average and the highest game while Christine Cain was recognized as the most improved bowler of the year.

BCC's male wrestlers were next in line for honors. Tom Di Grazia was given the team captain trophy, Terry Tullman was designated the outstanding first-year wrestler, Charles Molner was recognized as the leading sportsman, and Urmias Naeris was named the outstanding wrestler.

Mr. Bert Gumpert then presented the awards for the swimming team. Recipient of the team captain trophy was Calvin Capers.

Varsity letters for wrestling were given to Jerry Adams, Gary Brookshire, Iris Derow (for her services as a team manager), Tom Di Grazia, Robert Haas, Gus Karmaras, Charlie Molnar, Urmias Naeris, Thomas Phelan, Andrew Troutman, and Terry Tullman.

The dinner was a high-spirited affair, complete with good-natured eating and discussion. A good time was had by all and everyone came away from the table, full of shrimp cocktails, Cokes, and laughs aplenty.

BCC Bowlers Finish Sked

by Gerry Gianutsos

The BCC bowling team won its final match of the season to finish the year with a 2-5-3 record and fifth place in the six team Metropolitan Junior College Bowling Conference.

Following the season, the team entered the Regional Tournament sponsored by Nassau Community College. Although Lew Kagan placed second in the tournament, BCC, as a team, finished in last place.

The team's most outstanding performer for the year was Lew Kagan who, in addition to placing second in the tournament, had the high series of 654 and the highest average of 178. Other topnotch achievements were turned in by Larry Lobel and Stan Rosenberg.



DR. BURTON POLLIN of BCC's English and Speech Department joins Evan Riley, Larry Pittinger, and Ray Forcier in displaying the College banner at the World's Fair. The group is shown here at the Unisphere. They plan to use the Fair as the theme for GENESIS, 1965.



Let's say for a minute, this is you.

Once you wear the gold bars of a second lieutenant in the United States Air Force, what's in store for you?

Well, you may fly an aircraft entrusted with a vital defense mission. Or you may lead a research team tackling problems on the frontier of knowledge. You'll be helping to run an organization that's essential to the safety of the free world.

Sounds like you'll be called on to shoulder a good deal of responsibility, doesn't it?

But when you come right down to it, that's what your college

years have been preparing you for. You've got ability and a good education. Now's the time to put them to work!

You'll have every opportunity to prove your talents in the Air Force. By doing so, you can put yourself and your country ahead.

If you're not already enrolled in ROTC, you can earn your commission at Air Force Officer Training School—a three-month course that's open to both men and women college graduates. To apply,

you must be within 210 days of graduation.

U.S. Air Force